



# ACTING

## AUDITION AND INTERVIEW GUIDE 2026 COMMENCEMENT

Bachelor of Arts (Acting)  
ECU Course Code Y93

11155NAT Advanced Diploma of Performance (Acting)  
ECU Course Code C86

10995NAT Diploma of Acting  
ECU Course Code C85



Apply now

**Application Deadline – 10 OCTOBER 2025**

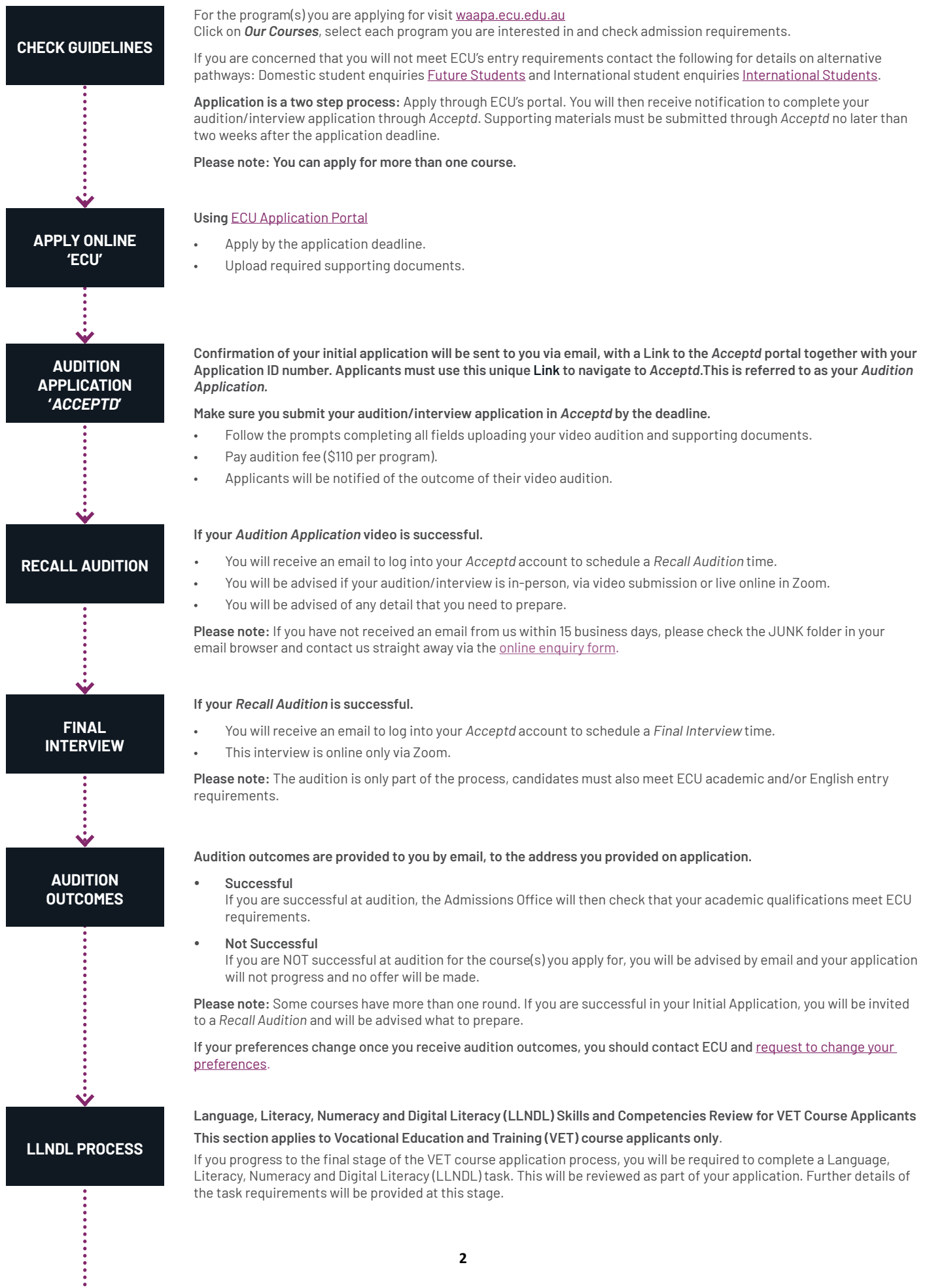
*Supporting materials must be uploaded no later than two weeks after this date.*

[waapa.ecu.edu.au](http://waapa.ecu.edu.au)

**Creative  
thinkers  
made here.**

# APPLICATION PROCESS

All applicants should be familiar with the process outlined here. Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**, instead apply direct to WAAPA through ECU's applicant portal.



## OFFERS

### Successful at audition and meet ECU requirements:

If you are successful at audition/interview, **and** meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

**Please note:** Successful applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

### Successful at audition and do NOT meet ECU requirements:

If you are successful at audition/interview, **but do not** meet ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of the outcome via email.

## RESERVE LIST

In some courses, you may be advised that there is no place for you now, but you have been placed on a reserve list.

This means that your application was not successful, but, if a place becomes available in future, you will be contacted to see if you are still interested in the course and wish to reopen your application.

**Please note:** If your preferences change once you receive audition outcomes, you should contact ECU and [request to change your preferences](#).

# APPLICATION AND AUDITION DATES

Bachelor of Arts (Acting)

11155NAT Advanced Diploma of Performance (Acting)

10995NAT Diploma of Acting



Application Deadline – **10 October 2025**

Location	Recall Audition Dates
Melbourne	18 November 2025
Sydney	20 November 2025
Brisbane	22 November 2025
Perth	28 November 2025
Online	24–26 November 2025

# VIDEO AUDITION ADVICE

Video auditions require you to:

- Create a video according to the requirements of the course you are applying for.
- Upload the video when prompted in *Accepted*.

## CREATE YOUR VIDEO

When recording your video audition, please ensure the following:

- The room you record in is well lit and quiet.
- There is no background noise or echo. There is good sound quality. Place yourself close to the camera microphone or use a remote microphone.
- You are positioned in the frame so that the panel can see your face.
- There is a simple non-distracting background.
- Avoid distracting clothing including stark white, overly bright colours or intricate patterns as these will distract from your performance.

Remember to follow all instructions included in this guide.





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**10995NAT Diploma of Acting**  
ECU Course Code C85

**Application Closing Date: 10 OCTOBER 2025**

Apply early to avoid disappointment.



Late applications may be considered for 10995NAT Diploma of Acting and 11155NAT Advanced Diploma of Performance (Acting) courses at the panel's discretion. There is no guarantee late applications will be considered.

Applicants for the Acting discipline will automatically be considered for Bachelor and VET courses.

An offer will be made for the most appropriate course once the audition and ECU entry requirements are considered.

**Possible alternate courses are listed below:**

**10908NAT Certificate IV in Aboriginal Performance**  
Application closing date 31 October 2025.

**10875NAT Diploma of Screen Performance**  
Application closing date 1 December 2025.

**Y97 Bachelor of Performing Arts**  
Application closing date 10 October 2025.

Late applications may be considered after this date. Refer website for details - [WAAPA Courses](#)

## AUDITION APPLICATION (Accepted)

### Video Submission

All applicants will submit a video audition in their application via *Accepted*.

**This video audition should include the following:**

- **Brief verbal identification:** Introduce yourself by telling us your name, pronouns and provide a brief explanation about why you wish to train at WAAPA. (1-2minutes).
- **Perform two monologues:** Select one [monologue](#) from WAAPA's *Shakespeare Monologue* list, and one from the Contemporary Monologue list to perform in English. You can choose from the lists irrespective of gender. Choose two contrasting pieces to show off your range i.e. a comedy and a drama (2-3 minutes per monologue, max 6 minutes in total).

For additional information on recording your video refer to page three of this guide or click here for [Video Audition Hints & Tips](#).

### Video submission criteria

**At the Audition Application for this course we assess:**

- **Preparation and suitability for the course:** Lines are accurately learned, ability to work in ensemble, profession and respectful approach.
- **Acting choices:** The performance is creatively and imaginatively informed by the text and given circumstances are evident. The applicant creates a character that is in action and changes.
- **Vocal capacities:** Imaginative vocal range and dynamics in response to the text.
- **Physical capacities:** Clear and creative physical choices are made in response to the text.

## RECALL AUDITION (in-person or online via Zoom)

If you are successful at the *Audition Application*, you will be invited by email to select a time slot to attend a *Recall Audition* in *Acceptd*. This will detail anything you need to prepare.

We aim to process all results as soon as possible, but where application numbers are high, this can take time.

*Recall Auditions* will be either:

<b>In person</b> (Melbourne, Sydney, Brisbane or Perth)  Refer to <b>page 3</b> for a full list of locations and dates.  <b>Duration &amp; Format:</b> Approximately 2 hours, run as a workshop with all auditionees working together.	Applicants in these locations must attend in person. Exceptional circumstances will be taken into account on a case-by-case basis (for example, for medical reasons or COVID-related travel restrictions).  If WAAPA is unable to facilitate in-person recalls in any city, e.g. due to COVID, applicants will be advised of conversion to online recalls for the remainder of the process i.e. video audition and/or Zoom interview.
<b>Online</b> (via Zoom)  Week commencing <b>24 November, 2025</b>  <b>Duration &amp; Format:</b> A one-to-one session that may involve performing your monologue/s again.	For international applicants, regional applicants or those based in cities where <b>in-person</b> recalls are not offered, and who cannot travel.  Applicants who are able to travel to one of the in-person recall locations are encouraged to do so.

*Recall Auditions* will be filmed for the purpose of the panel to review your work.

### Guidance for in-person Recall Auditions

- Arrive at least 15 minutes before your appointment.
- Wear loose comfortable clothing and footwear that allows for movement (no tight jeans, mini-skirts, or heavy boots).
- Bring a bottle of water.
- Be prepared to perform your two monologues again. This time you will be invited to workshop the monologue with WAAPA staff guiding you.
- Try to relax and enjoy the process, so you can be yourself.

### Recall Audition criteria

At *Recall Auditions* for this discipline we assess:

- Preparation, approach and readiness for actor training at the level of the course.
- Ability to work in an ensemble.
- Ability to take direction and transform in character.
- Creativity and imagination.

## FINAL INTERVIEW (Online via Zoom)

If you are successful in the *Recall Audition* you will be contacted via email to select a time slot to be contacted for your *Final Interview*.

Expect the interview to be 15 minutes however please allow 30 minutes in case of technical difficulty.

- There is no performance to prepare for this interview.
- It is also an opportunity for candidates to ask the panel any questions they may have about the course.

## AFTER THE AUDITION

We will aim to advise you of the outcome as soon as possible.

**Please note:** It is not possible to provide individual feedback on auditions. As outlined in the Application Process at the start of this document:

**If you are successful at audition, the Admissions Office will then check that your academic qualifications meet ECU requirements.**

If you are successful at audition/interview, and meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

If you are successful at audition/interview, but **do not** meet ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of the outcome via email.

**If you are NOT successful at audition for the course, you will be advised by email and your application for this course will not progress and no offer will be made.**

We endeavour to notify all applicants of the outcome of their audition interview as soon as possible, but there can be delays due to the number of applications being processed.

If you are not successful at audition for your first preference, consider applying for other courses at WAAPA if you have not already done so. Many people interested in the **Bachelor of Acting** are also well-suited to these courses:

- 11155NAT Advanced Diploma of Performance (Acting)
- 10995NAT Diploma of Acting
- 10875NAT Diploma of Screen Performance
- Bachelor of Performing Arts (Performance Making).

You should keep your preferences updated if you wish to change them after receiving audition outcomes. You should contact ECU and [request a change of preferences](#).

