

WAAPA

ABORIGINAL PERFORMANCE

INTERVIEW GUIDE 2026 COMMENCEMENT

10908NAT Certificate IV in Aboriginal Performance
ECU Course Code C84



Apply now

Application Deadline – 31 OCTOBER 2025

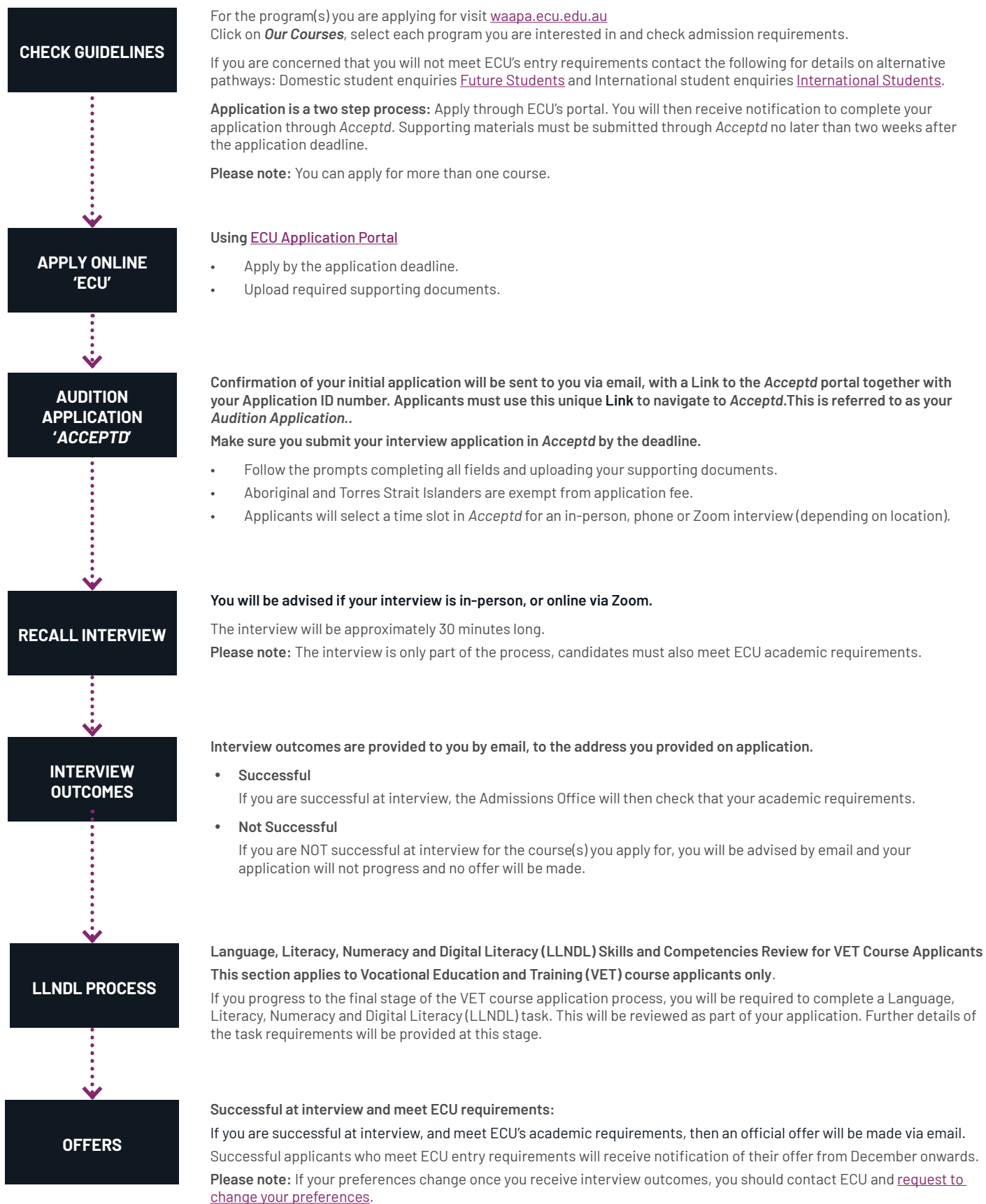
Supporting materials must be uploaded no later than two weeks after this date.

waapa.ecu.edu.au

**Creative
thinkers
made here.**

APPLICATION PROCESS

All applicants should be familiar with the process outlined here. Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**, instead apply direct to WAAPA through ECU's applicant portal.





ABORIGINAL PERFORMANCE

10908NAT Certificate IV in Aboriginal Performance
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Application Closing Date: **31 OCTOBER 2025**
Apply early to avoid disappointment.



Late applications *may* be considered at the panel's discretion.
There is no guarantee late applications will be considered.

AUDITION APPLICATION (*Accepted*)

Applicants will select a time slot in *Accepted* for an in-person, phone or Zoom interview (depending on location).

RECALL INTERVIEW (in-person or online via Zoom)

The interview will be approximately 30 minutes long.

Entry is based on meeting the entry qualifications and being successful at interview.

It is not necessary to prepare a performance or monologue.
There is no performance component of the interview.

PREPARING FOR THE INTERVIEW

Prepare for the interview by reading about the course on the WAAPA website: waapa.ecu.edu.au

INTERVIEW CRITERIA

At the interview, candidates will be asked to talk about:

- Why you want to study performing arts and Aboriginal Performance in particular? What do you know about the course and why does it appeal to you?
- What you would like to achieve by doing this course, what do you want to do in the future?

- Your hobbies and interests, any previous study experience or previous work experience you have had, or what you do in your community. This doesn't have to be in theatre, it could be in another area like sports or community work.
- Have you worked as part of a team? Tell us about that experience.

All applicants are assessed on the following:

- Communication skills at interview;
- Relevant previous experience, skills or qualifications;
- Readiness for training in the performing arts in this particular course.

AFTER THE INTERVIEW

Please note: It is not possible to provide individual feedback on interviews.

We endeavor to notify all applicants of the outcome of their interview in December.