

MUSIC

AUDITION and INTERVIEW GUIDE

- Classical Performance
- · Composition and Sonic Arts
- Contemporary Performance
- Jazz Performance
- Music Artist
- Music Education
- Music Production
- Singing for Music Theatre

Apply now

Application Deadlines

2026 Semester one entry, first round - 8 September 2025 2026 Semester one entry, second round - 17 November 2025

Supporting materials must be uploaded no later than two weeks after these dates.

waapa.ecu.edu.au

CRICOS Provider No. 00279B | RTO Code 4756 | TEQSA ID PRV12160, Australian University

Creative thinkers made here.

APPLICATION AND AUDITION DATES

Semester one (2026) entry

- Application closing date 08 SEPTEMBER 2025 (for first round of auditions, 20-21 September 2025).
- Application closing date 17 NOVEMBER 2025 (for late round of auditions, 01-05 December 2025).
- Video auditions and ad hoc late auditions up until the ECU Admissions closing date in early February, typically two weeks before the start of classes.
- If you would like to audition prior to September (for potential early offers) please email music@ecu.edu.au

Do you have further questions? Please reach out and we will do our best to answer your questions, or put you in direct contact with a relevant staff member.

International enquiries: waapainternational@ecu.edu.au

All other enquiries: music@ecu.edu.au

COURSES AND STUDY OPTIONS

We run music programs in seven different areas of study options, across five different courses. We also offer postgraduate courses (including Masters and Doctoral study). Applicants pay one audition fee per program/study option and will be considered for the course that is most appropriate to their level. A second audition fee will be charged for those auditioning two different instruments, or for different programs/study options. Some students may receive an "alternate course offer" if the audition panel feels that the program or course applied for is not the most appropriate.

For information on the program(s) you are applying for visit <u>waapa.ecu.edu.au</u>. Click on *Our Courses*, select each program you are interested in and check course descriptions and admission requirements. Please note that it is not essential for applicants to have completed music as a subject at school, although it is advantageous.

Study Options	CUA50820 Diploma of Music (Performance) ECU Course Code C82	CUA50820 Diploma of Music (Creation and Composition) ECU Course Code C82	CUA60520 Advanced Diploma of Music (Performance) ECU Course Code C77	Bachelor of Music ECU Course Code W76	Bachelor of Education (Music Education) ECU Course Code Y68	Bachelor of Music Honours ECU Course Code K35
Classical Performance	Offered			Offered	Offered	Offered
Composition and Sonic Arts				Offered	Offered	Offered
Contemporary Performance	Offered *			Offered	Offered	Offered
Jazz Performance	Offered			Offered	Offered	Offered
Music Artist	Offered		Offered	Offered (2nd Year entry only)		
Music Production		Offered				
Singing for Music Theatre	Offered					

^{*} Contemporary Performance in the CUA50820 Diploma of Music is offered at both the ECU City Campus and in the City of Albany.

APPLICATION PROCESS

All applicants should become familiar with the process outlined here. Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**; they should instead apply direct to WAAPA though ECU's applicant portal.



Find the program(s) you are applying for by visiting waapa.ecu.edu.au

Click on Our Courses, select each program you are interested in and check the admission requirements.

If you are concerned that you will not meet ECU's entry requirements, please contact the following for details on alternative pathways: Domestic student enquiries <u>Future Students</u> and International student enquiries <u>International</u> Students.

Application is a two step process: You should first apply through ECU's portal. You will then receive notification to complete your application through *Acceptd*. Supporting materials must be submitted through *Acceptd* no later than two weeks after the application deadline.

Please note: You can apply for more than one course.

Using ECU Application Portal

- · Apply by the application deadline.
- Upload required supporting documents.

Confirmation of your initial application will be sent to you via email, with a Link to the Acceptd portal together with your Application ID number. Applicants must use this unique Link to navigate to Acceptd.

This is referred to as your Audition Application.

Make sure you submit your audition/interview application in Acceptd by the deadline.

- It is very important that you create an Acceptd account and that you follow the prompts in order to complete all fields and upload all of your supporting documents.
- Pay audition fee (\$85 per program).

Audition Process

- You will receive an email to log into your Acceptd account to schedule an Audition time.
- Either select an in-person audition slot (recommended for local applicants), or advise that you intend to submit a video audition.

Please note: If you have not received an email from us within 15 business days, please check the JUNK folder in your email browser and contact us straight away via the <u>online enquiry form</u>.

Audition outcomes are provided to you by email, to the address you provided on application.

Successful

If you are successful at audition, the Admissions Office will then check that your academic qualifications meet ECU requirements.

Not Successful

If you are NOT successful at audition for the course(s) you apply for, you will be advised by email and your application will not progress and no offer will be made.

If your preferences change once you receive audition outcomes, you should contact ECU and <u>request to change your</u> preferences.

Language, Literacy, Numeracy and Digital Literacy (LLNDL) Skills and Competencies Review for VET Course Applicants This section applies to Vocational Education and Training (VET) course applicants only.

If you progress to the final stage of the VET course application process, you will be required to complete a Language, Literacy, Numeracy and Digital Literacy (LLNDL) task. This will be reviewed as part of your application. Further details of the task requirements will be provided at this stage.

If you are successful at audition and meet ECU requirements:

If you are successful at your audition/interview, and you meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

Please note: Successful applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

If you are successful at audition, but do NOT meet ECU requirements:

If you are successful at audition/interview, but you do not meet ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of this outcome via email.

LLNDL PROCESS

OFFERS



LIVE AUDITION

Duration: Live auditions will take about 20 minutes in duration.

Arrival: Please arrive at least 20 minutes prior to your scheduled time and register at the front desk. Practice rooms will be available for warming up.

Setup: Applicants may bring a single accompanist (eg. a pianist or guitarist) or a backing track on a personal device (phone or laptop). Instrumentalists are welcome to audition without accompaniment. Please note that your audition time does not allow for the setting up of individual backing groups.

Your Questions Answered: At live auditions the panel will also be happy to answer your questions regarding course content, performance opportunities, ensemble activities, principal study teachers, career options, and more!

Recording: Please note that live auditions may be filmed or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of the audition.

VIDEO AUDITION ADVICE

If you are unable to attend a live audition (recommended for local applicants), then you may submit a video audition (recommended for international, interstate, or regional applicants).

The requirements for the video audition are almost identical to live auditions and are outlined in the section below on "Specific Audition Requirements."

The following advice is also offered on the mechanics of preparing good-quality video recordings:

- Location: Make sure the room that you film in is well lit and quiet.
- Camera Angle and Positioning: Ensure that you are appropriately positioned and distanced from the camera for filming, so that your face and the instrument you are playing are in frame (as appropriate), and so that the panellists can clearly see you perform. Vocalists should ensure that their full body is in frame.
- Sound Quality: It is important that the panellists can clearly here your instrument and/or voice. If possible, use a remote microphone to showcase your performance to best advantage.

AFTER THE AUDITION

- We endeavour to notify all applicants of the outcome of their audition as soon as possible (see application process above).
- Please monitor your Acceptd accounts, as WAAPA staff will use Acceptd for initial communication.
- We regret that it is not possible to provide individual feedback on auditions.



SPECIFIC AUDITION REQUIREMENTS

CLASSICAL PERFORMANCE

Bachelor of Music (Classical Performance) ECU Course Code W76

Bachelor of Education (Music Education)
FCU Course Code Y68

CUA50820 Diploma of Music (Performance) ECU Course Code C82

Live applicants should prepare two pieces, one other task, and be ready for a short interview re 'your story.' Video applicants should submit the equivalent four video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality. Please choose a work that showcases your abilities in the best possible light. You may perform solo or with an accompanist. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music, that demonstrates different elements of style, technique, and/or musicianship. You may perform solo or with an accompanist. This performance should last between 3 and 5 minutes in duration.

Other Task: Video applicants should play either a short etude/study, or a selection of scales and arpeggios (choose any four scales and their arpeggios). Live audition candidates may be asked to demonstrate technical work, sight-reading, or basic theory knowledge.

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.

COMPOSITION AND SONIC ARTS / CREATION AND COMPOSITION

Bachelor of Music (Composition and Sonic Arts)
ECU Course Code W76

Bachelor of Education (Music Education) ECU Course Code Y68

*See Diploma study option for <u>Music Production</u>

Live applicants should submit a portfolio and be ready for a short interview. Video applicants should submit the portfolio and two videos of speaking about the questions on the 'other task' and 'your story.' Composition and Sonic Arts at WAAPA is incredibly diverse and we encourage creativity within all styles and genres.

Portfolio: submit three musical works, either as notated musical scores or recordings (audio or video). Choose examples that demonstrate a range of styles. Be sure to use common file formats (eg. PDF or standard audio and video formats such as MP3, WAV, MP4, or MOV). All files should be clearly labelled with the applicant's name and track title.

Other Task: Be prepared to discuss artistic motivations, influences, and matters of craft relating to the creation of your portfolio of works. Video applicants should prepare a spoken video of between 1 and 2 minutes in duration that introduces their portfolio.

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a second spoken video of no more than 1 minute in duration that outlines their story.





CONTEMPORARY PERFORMANCE

Bachelor of Music (Contemporary Performance) ECU Course Code W76

Bachelor of Education (Music Education)

ECU Course Code Y68

CUA50820 Diploma of Music (Performance)

ECU Course Code C82 - Offered in Albany and ECU City Campus

Live applicants should prepare two pieces, one other task, and be ready for a short interview. Video applicants should submit the equivalent four video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality. This work should be a well-known 'cover' and may include improvisation (optional). Please choose a work that showcases your abilities in the best possible light. You may perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music, that demonstrates different elements of style, technique, and/ or musicianship. This work should either demonstrate improvisation or be an original work. You may perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Other Task:

- Instrumental video applicants (excluding drumset) should demonstrate all seven major modes, one major pentatonic, one minor pentatonic, and one blues scale—each in a preferred key, range, and tempo. Video applicants for vocals must demonstrate one major, natural minor, major pentatonic, and minor pentatonic scale in a preferred key, range, and tempo.
- Live audition contemporary instrumentalists should demonstrate 12-bar blues improvisation, sight reading, and proficiency in all modes, major pentatonic, minor pentatonic, and blues scales. Vocalists should prepare major, natural minor, major pentatonic, and minor pentatonic scales, along with 12-bar blues improvisation and live harmonisation with a popular song.
- All drumset applicants (live and video auditions) should demonstrate their knowledge of a variety of standard drum rudiments (video applicants should play any five contrasting rudiments) such as single strike (32nds), triple stroke roll (Fr. Roll), double stroke (open roll), five stroke roll, seven stroke roll (double pulse or triple pulse), nine stroke roll (32nds), single paradiddle, double paradiddle (6/8), flam, flam tap, flamaque, flam paradiddle, single drag tap, double drag tap (6/8), single ratamacue, double ratamacue, triple ratamacue (4/4).

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration that outlines their story.

JAZZ PERFORMANCE

Bachelor of Music (Jazz Performance) ECU Course Code W76

Bachelor of Education (Music Education)

ECU Course Code Y68

CUA50820 Diploma of Music (Performance)

ECU Course Code C82

Live applicants should prepare two pieces, one other task, and be ready for a short interview. Video applicants should submit the equivalent four video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality. This work should be a well-known Jazz standard and include improvisation. Please choose a work that showcases your abilities in the best possible light. You may perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music, that demonstrates different elements of style, technique, and/or musicianship. This work should again include improvisation. You may perform solo, with an accompanist, or backing track. This performance should also last between 3 and 5 minutes in duration.

Other Task:

- Instrumental video applicants (excluding drumset) must demonstrate all seven major modes, one major pentatonic, one minor pentatonic, and one blues scale—each in a preferred key, range and tempo. Video applicants for vocals must demonstrate one major, natural minor, major pentatonic, and minor pentatonic scale in a preferred key, range and tempo.
- Live audition applicants may be asked to demonstrate improvisation over a set chord pattern (such as 12-bar blues or similar), demonstrate sight-reading ability, and knowledge of scales, modes, and chords.
- All drumset applicants (live and video auditions) should demonstrate their knowledge of a variety of standard drum rudiments (video applicants should play any five contrasting rudiments) such as single strike (32nds), triple stroke roll (Fr. Roll), double stroke (open roll), five stroke roll, seven stroke roll (double pulse or triple pulse), nine stroke roll (32nds), single paradiddle, double paradiddle (6/8), flam, flam tap, flamaque, flam paradiddle, single drag tap, double drag tap (6/8), single ratamacue, double ratamacue, triple ratamacue (4/4).

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.





MUSIC ARTIST

Bachelor of Music (Contemporary Performance) 2nd Year entry only ECU Course Code W76

CUA60520 Advanced Diploma of Music (Performance) ECU Course Code C77

CUA50820 Diploma of Music (Performance) ECU Course Code C82

Live applicants should prepare two contrasting original or re-arranged songs, the other task (see below), and be ready for a short interview. Video applicants should submit four video recordings (as outlined below) and prepare for a possible follow-up phone or video call.

Songs One and Two: Music Artist applicants are encouraged to perform two contrasting original songs or re-arrangements. Please choose songs that best demonstrate your creative original talent and/or potential. You may perform solo, with an accompanist, or backing track. These performances should each be no longer than two minutes in duration.

Other Task:

- Live applicants may be asked to perform a third song. You may also be asked to demonstrate basic music theory knowledge; however, this acts as a guide only and will not be the main consideration.
- Video applicants should provide a recording of a third song.

Your Story: Be prepared to talk about your musical background, interests and aspirations, outlining why you want to become a Music Artist student. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.

SINGING FOR MUSIC THEATRE

CUA50820 Diploma of Music (Performance) ECU Course Code C82

Live applicants should prepare two pieces, one other task, and be ready for a short interview. Video applicants should submit the equivalent four short video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality within contemporary music theatre repertoire. Please choose a work that showcases your abilities in the best possible light. You can choose to perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music (chosen from contemporary music theatre repertoire), that demonstrates different elements of style, technique and/ or musicianship. You can choose to perform solo, with an accompanist, or backing track. This performance should also last between 3 and 5 minutes in duration.

Other Task: Video applicants should sing a selection of scales and arpeggios (choose any four diatonic scales and their arpeggios). At live auditions candidates may be asked to demonstrate sight-reading, scales, or basic theory knowledge. However, this acts as a guide only and will not be the main consideration.

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.

MUSIC PRODUCTION

CUA50820 Diploma of Music (Creation and Composition)
ECU Course Code C82

Live applicants should submit a portfolio and be ready for a short interview. Video applicants should submit the portfolio and two videos of speaking about the questions on the 'other task' and 'your story.'

Portfolio: Applicants must submit a portfolio demonstrating their skills in music production, showcasing their ability to create, record, arrange, edit, and mix music. The portfolio should include three contrasting examples that highlight both technical and creative aspects of production, such as sound design, recording techniques, mixing clarity, and overall musical arrangement. Submissions may feature original compositions, remixes, beats, production work for other artists, or other relevant media. These examples should showcase contrasting musical feels, styles, or production techniques but may be within the context of a single musical genre (e.g., contemporary music). Files must be submitted in standard audio (WAV, MP3) or video (MP4, MOV) formats. Where applicable, PDF scores may also be included. All files should be clearly labelled with the applicant's name and track title.

Other Task: Be prepared to discuss artistic motivations, influences, and matters of craft relating to the creation of your portfolio of works. Video applicants should prepare a spoken video of between 1 and 2 minutes in duration that introduces their portfolio.

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a second spoken video of no more than 1 minute in duration.



